

Comments on Srijan's show at MOBIUS, Boston on April 9, 1999

1. Great Work. Great performance.
2. I really felt transported and less afraid to look at some difficult issues I face now. Loved their softness and conviction.
3. I really liked the third piece. There are a lot of things in the movement that I probably don't understand—that I am guessing are derived from the traditional Indian movement and attitudes and images of women. Does your work address or extend this notion? I liked the restraint in the third piece too—it heightened my interest in the active sections.
4. I really enjoyed the expressions during the third part. It condoned a sense of internal peace. The piece was very nicely executed. In the second part, the spoken text was very powerful and so was the movement. I found it difficult to really concentrate on the contemplative text while watching the movement. You may want to think about separating the text and movement, perhaps by starting by reading the whole text or making it available to the audience. Great work!
5. Enjoyed the third section the best—people moved in great unison and there was a real feeling of flow and harmony. The poetry section did not come out as clearly. It was a little short as I was just getting into it when it ended.
6. "Poetry": Go through poetry faster (loose connectivity with too many pauses in between each time). "Dhintanana": more variations in movement/steps would make it richer. Great start! (I like the lycra effect!)
7. The beauty of a smile, the vivaciousness of the eyes, the fluidity of the fingers and the feet, continued motion even when frozen in positions because the faces are so expressive, the red of the hair tassel, feet and hands, draws the eye to the extremities.
8. COOL! Coordination and expression.
9. Very graceful and elegant.
10. Flowing sea fluid/uplifting fun/liked poetry.
11. Third part seems to express joy, especially after expositions of second part. I'd like to see first part again after the second or third—it seemed to take some time to key into it.
12. high quality and in a streamlined style. Symmetrical. Sensuous. Good "poetry" (Tagore? Rig Veda?) (The themes of Siddha Yoga).
13. Highly ambitious attempt to weld music, language, and dance that was somewhat obscure. Choreography was strong though music was slow.
14. That thing you do with your head moving back and forth (with hand-drawn picture), sly half smile and eyebrows arched like a cat stretching—that was my favorite part.
15. I loved the Indian Dance movements and wanted to see more. I liked the music and the poem. I enjoyed the open, smiling faces during the last section of the dance. Stick with what you're doing—and do more!
16. Beautiful work. I have never seen this type of dance before, but I greatly enjoyed the movement and music. Keep up the good work. I especially liked the last piece because of the dancers' facial expressions.
17. Hand movements=fantastic; water flowing; air moving; ephemeral/time evaporating.
18. I like the progression—slow to lively. The dark costume was distracting. I like the poetry. I like the change from the sync to different actions.
19. First: who were females on ground? Second: liked it.
20. Third: beautiful. Significance of painted feet?
21. Soothing; charming; breathless and beautiful.
22. I enjoyed the beautiful movement of the women. It seemed to be a celebration of life, and the beauty of both the music and the women dancing. The dance was very graceful and was something I was tempted to join.